# SUNNY

# COMPOSED BY JOHN EACOTT

# ARRANGED BY DAVID POWELL

## 4:00 MINUTES

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

4 TRUMPETS 1 HORN IN F 4 TROMBONES 1 TUBA 1 DRUM KIT 1 PERCUSSION

TRUMPET 1 AND TROMBONE 1 REQUIRE IMPROVISING SKILLS. PERCUSSION SECTION REQUIRES: CONGAS OR BONGOS AND CASTANETS

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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#### <u>Sunny</u>

"SUNNY WAS WRITTEN FOR THE JAZZ GROUP LOOSE TUBES IN 1985 AND PERFORMED FREQUENTLY. THE RUBATO TRUMPET SOLO WAS ORIGINALLY INTENDED FOR CLARINET BUT AS A TRUMPETER IN THE BAND I FANCIED HAVING FUN WITH IT MYSELF. THERE IS ALSO A REFERENCE TO A MOMENT IN WEST SIDE STORY WHICH WAS ON MY TURNTABLE AT THE TIME." J.E.

#### <u>John Eacott</u>

JOHN EACOTT IS A JAZZ TRUMPETER, COMPOSER AND ACADEMIC. AFTER LOOSE TUBES HE COMPOSED MANY SCORES FOR TV, FILM AND THEATRE INCLUDING 'GORMENGHAST' AND THE 2012 RSC 'TAMING OF THE SHREW' WHILE LECTURING IN MUSIC AND SOUND ART. SINCE 2008 HE HAS FOCUSSED ON 'FLOODTIDE' MAKING LIVE SONIFICATION PERFORMANCES OF TIDAL WATER.

WWW.FLOODTIDE.EU

#### SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT INFO@SUPERBRASS.CO.UK ROGER ARGENTE / ARTISTIC DIRECTOR

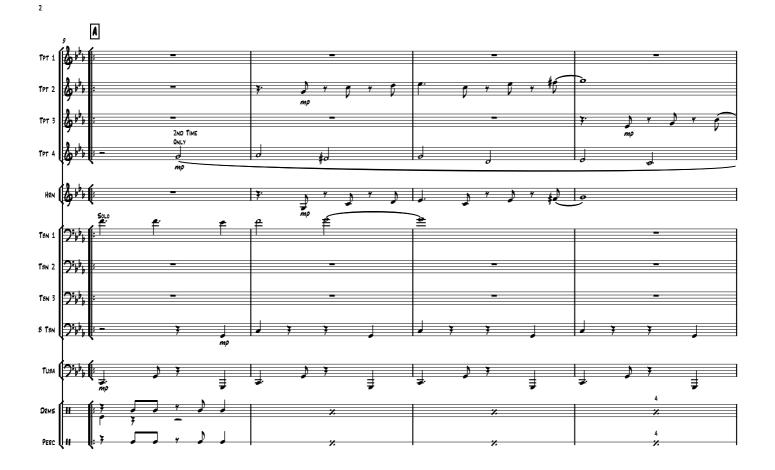
#### SUPERBRASS MUSIC

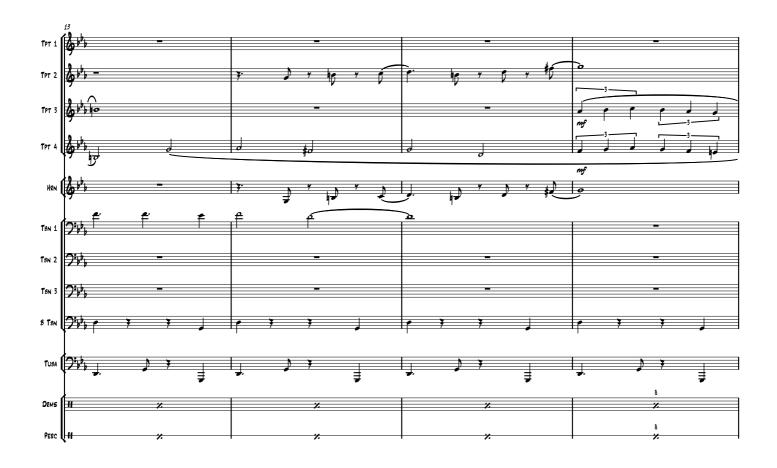


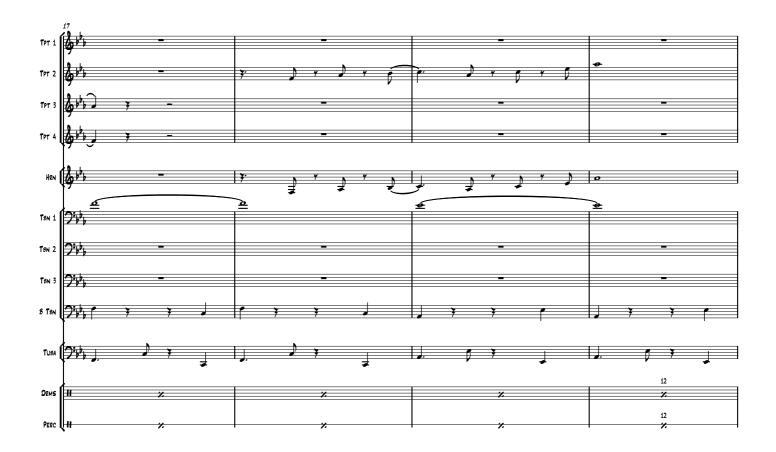


COMPOSED BY JOHN EACOTT ARRANGED BY DAVID POWELL EDITED BY ROGER ARGENTE















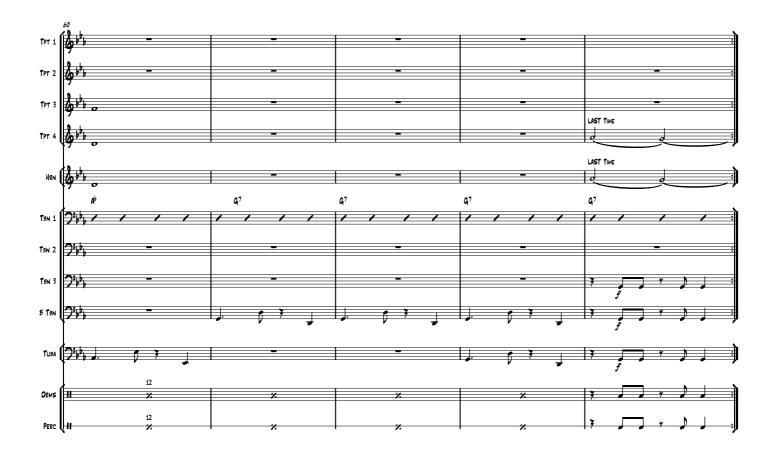










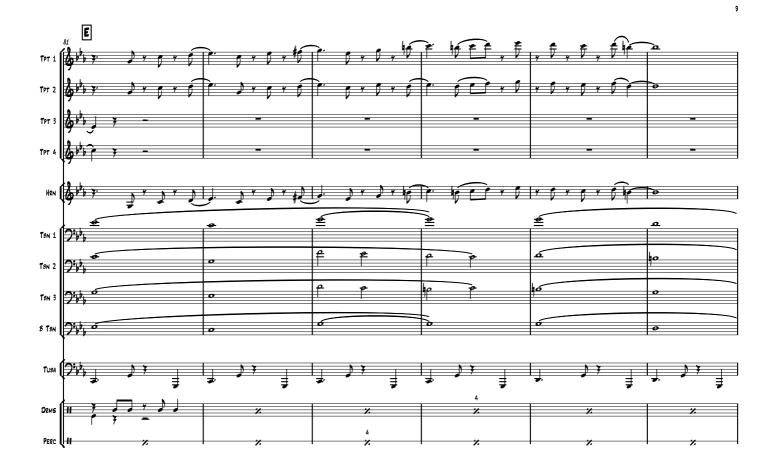




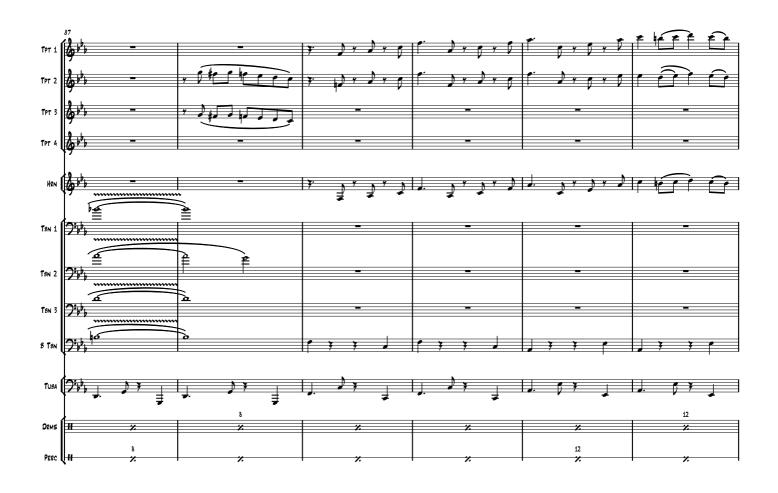








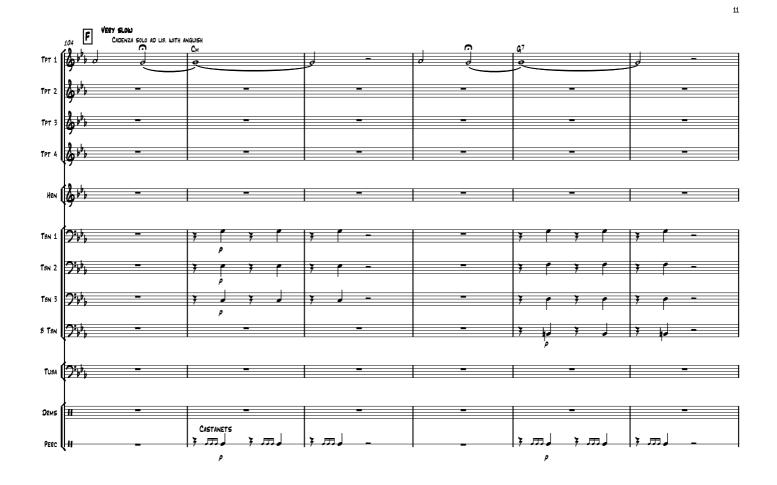














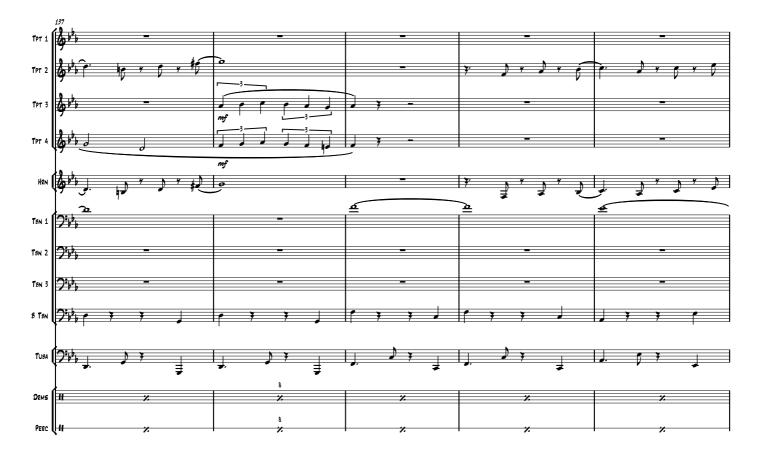










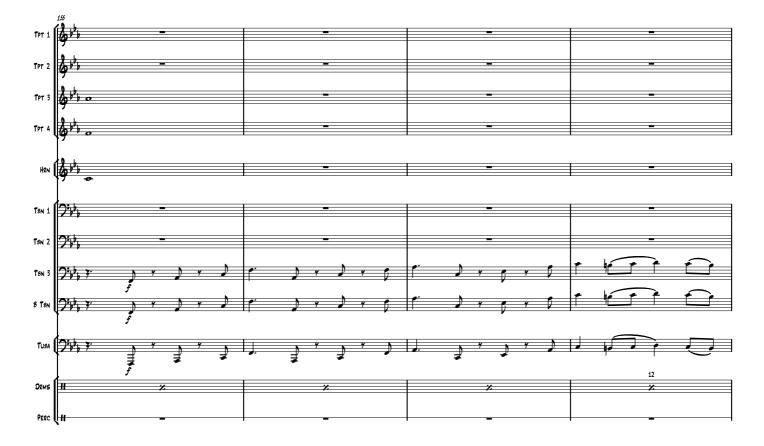














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SB1: Como Poden per sas Culpas arr. Jock McKenzie SB2: Tientos y Danzas Gareth Wood SB3: Dindirindin arr. Jock McKenzie SB4: Fugatango Steve Waterman SB5: Air des Espagnol Jean-Baptiste Lully SB6: Donde el Mar Saluda al Cielo Mark Bassey SB7: Homenaje a Don Luis de Victoria Tomás Luis de Victoria SB8: Los Canarios Gaspar Sanz SB9: Juanear Jim Rattigan SB10: La Perla Negra Colin Skinner David Powell SB11: Dulcinea Mark Lockheart SB12: Castles in Spain Ernesto Lecuona SB13: Malagueña SB14: Clapp!!!! Paul McGhee SB15: Leviathan Paul Denegri SB16: Saeta Gil Evans SB17: Sunny John Eacott SB18: The Incredibles Michael Giacchino SB19: Children of Sanchez **Chuck Mangione** SB20: La Virgen de La Macarena Bernardo Bautista Monterde SB21: Soul Bossa Nova **Quincy Jones** SB22: Smoke on the Water Deep Purple Mercury, May, Taylor and Deacon SB23: Innuendo SB24: Flood Warning Mark Nightingale SB25: Highforce Mark Lockheart SB26: Icebreaker Tom Harrold SB27: Inchcolm Terry Johns SB28: Wade in the Water arr. Mark Bassey SB29: Deep River arr. Mark Bassey SB30: The Healing Stream David Powell Gareth Wood SB31: The Raft of Medusa SB32: Underground Plumbing Blues Andy Baker SB33: Firewater Jim Rattigan SB34: Enormous Pink Jellyfish Mark Bassev SB35: Memories of You Eubie Blake SB36: Solving the Riddle Billy May SB37: Spain Chick Corea SB38: Sing Sing Sing SB39: "Peter Gunn" Theme Louis Prima Henry Mancini SB40: The Green Hornet Billy May SB41: Gonna Fly Now - Theme from "Rocky" Bill Conti SB42: Rondeau from Abdelazar Henry Purcell SB43: Prelude from Te Deum Marc-Antoine Charpentier SB44: Rondeau Sinfonies des Fanfares Jean-Joseph Mouret SB45: Habanera from Carmen George Bizet SB46: Funk Keiron Anderson SB47: Tubasco Duncan Ward SB48: Brass Braziliana **Keiron Anderson** SB49: Theme from "Shaft" Isaac Hayes SB50: Trumpet Tune and Air SB51: A Redbridge Raga SB52: Finale from Organ Symphony SB53: Masque after "Dioclesian" SB54: Alloy SB55: The Moose on the Loose SB56: O.B.1. Fanfare SB57: Blewz SB58: Thrash'd SB59: The New Spagnoletta SB60: Aviator SB61: La Forza del Destino SB62: Fêtes SB63: Last Night of the Proms Medlev SB64: Tango de Buenos Aires SB65: Entrance of the Gladiators SB66: Rondo from Horn Concerto No 3 SB67: I Ain't Gonna Ask No More SB68: Music for the Royal Fireworks SB69: Minstrels SB70: Skirll SB71: Fanfare from King Lear SB72: Hard Hats and Cornets SB73: Blue Bombazine SB74: Red Vest Man SB75: Pastime with Good Company SB76: Bebop for Brass SB77: Paolozzi's Windows SB78: Pavane SB79: Homage to Bach SB80: Elsa's Procession to the Cathedral SB81: Naman SB82: Scarborough Fair SB83: Jig from St. Paul's Suite SB84: Thaxted SB85: Nimrod from Enigma Variations SB86: Tea for Two SB87: Dapperidoo SB88: Serenade SB89: Black Bottom Stomp SB90: The Lark SB91: Makin Whoopee SB92: Tu Romnie SB93: Quarks & Things SB94: Fantasia on British Sea Songs SB95: El Gato Montés SB96: Czardas SB97: Purcell Fantasia

Henry Purcell Chris Wilcox Camille Saint-Saëns Chris Houlding Chris Wilcox Mark Hamlyn Tom Watson Keiron Anderson Tom Harrold Giles Farnaby Keiron Anderson Giuseppe Verdi **Claude Debussy** arr. Tom Barton **Keiron Anderson** Julius Fučík W.A. Mozart Toshiko Akiyoshi George F. Handel Claude Debussy Tom Harrold Claude Debussy Terry Johns Terry Johns Steve Waterman King Henry VIII Keiron Anderson Terry Johns Gabreil Fauré Chris Houlding Richard Wagner Paul Denegri arr. Ian Shepherd Gustav Holst **Gustav Holst** Sir Edward Elgar Vincent Youmans Jock McKenzie Sir Edward Elgar Jellv Roll Morton arr. Jock McKenzie Walter Donaldson arr. Jock McKenzie Jock McKenzie Sir Henry Wood Manuel Penella Vittorio Monti Ian Shepherd



"This is absolutely one of the finest and most creative brass ensembles in the world." International Trombone Association Journal