

SUNNY

COMPOSED BY JOHN EACOTT

ARRANGED BY DAVID POWELL

4:00 MINUTES

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

1 PERCUSSION

TRUMPET 1 AND TROMBONE 1 REQUIRE IMPROVISING SKILLS.

PERCUSSION SECTION REQUIRES: CONGAS OR BONGOS AND CASTANETS

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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SUNNY

"SUNNY WAS WRITTEN FOR THE JAZZ GROUP LOOSE TUBES IN 1985 AND PERFORMED FREQUENTLY. THE RUBATO TRUMPET SOLO WAS ORIGINALLY INTENDED FOR CLARINET BUT AS A TRUMPETER IN THE BAND I FANCIED HAVING FUN WITH IT MYSELF. THERE IS ALSO A REFERENCE TO A MOMENT IN WEST SIDE STORY WHICH WAS ON MY TURNTABLE AT THE TIME." J.E.

JOHN EACOTT

JOHN EACOTT IS A JAZZ TRUMPETER, COMPOSER AND ACADEMIC. AFTER LOOSE TUBES HE COMPOSED MANY SCORES FOR TV, FILM AND THEATRE INCLUDING 'GORMENGHAST' AND THE 2012 RSC 'TAMING OF THE SHREW' WHILE LECTURING IN MUSIC AND SOUND ART. SINCE 2008 HE HAS FOCUSED ON 'FLOODTIDE' MAKING LIVE SONIFICATION PERFORMANCES OF TIDAL WATER.

WWW.FLOODTIDE.EU

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SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

SUNNY

COMPOSED BY JOHN ECOTT
ARRANGED BY DAVID POWELL
EDITED BY ROGER ARGENTE

$\text{♩} = 96$

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
HORN IN F
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
TUBA
DRUM KIT
PERCUSSION

TRPT 1
TRPT 2
TRPT 3
TRPT 4
HORN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS
PERC

CONGAS OR BONGOS

9 **A**

Musical score for measures 9-12. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HEN, TSN 1, TSN 2, TSN 3, 8 TSN, TUBA, DRMS, and PERC. Measure 9 is marked with a box containing the letter 'A'. Measure 10 includes a 'Solo' marking for TSN 1 and a '2ND TIME ONLY' instruction for TPT 4. Dynamic markings include *mp* for TPT 2, TPT 4, HEN, and TSN 1, and *mf* for TPT 3. A 'Solo' marking is also present above TSN 1 in measure 10. Measure 12 has a '4' above the DRMS and PERC staves.



13

Musical score for measures 13-16. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HEN, TSN 1, TSN 2, TSN 3, 8 TSN, TUBA, DRMS, and PERC. Measure 13 is marked with a box containing the number '13'. Measure 14 includes a 'Solo' marking for TSN 1. Dynamic markings include *mf* for TPT 3 and TPT 4. Measure 16 has a '4' above the DRMS and PERC staves.

17

TPT 1
TPT 2
TPT 3
TPT 4
HEN
TBN 1
TBN 2
TBN 3
8 TBN
TUBA
DRMS
PERC



21

TPT 1
TPT 2
TPT 3
TPT 4
HEN
TBN 1
TBN 2
TBN 3
8 TBN
TUBA
DRMS
PERC

Oh!!
Oh!!
Oh!!

2ND TIME
2ND TIME

37

Musical score for measures 37-40. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, 8 Trombone, Tuba, Drums, and Percussion. The key signature is B-flat major. Dynamics include *f* and *sf*. The percussion part shows a pattern of eighth notes.



41

12

Musical score for measures 41-44. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, 8 Trombone, Tuba, Drums, and Percussion. The key signature is B-flat major. Dynamics include *p*, *sf*, and *SOLO*. The percussion part shows a pattern of eighth notes with accents.

C TROMBONE SOLO

49

TPT 1

TPT 2

TPT 3

TPT 4

HEN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

PERC



55

TPT 1

TPT 2

TPT 3

TPT 4

HEN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

PERC

60

TPT 1

TPT 2

TPT 3

TPT 4

HEN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

PERC

LAST TIME

LAST TIME

A^b G⁷ G⁷ G⁷ G⁷

12

12



65

TPT 1

TPT 2

TPT 3

TPT 4

HEN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

PERC

4

Musical score for measures 71-76. The score includes parts for Trumpets 1-4, Horn, Tenors 1-3, Baritone, Tuba, Drums, and Percussion. Measures 71-72 show the beginning of the section with various melodic lines. Measures 73-76 show a transition where the Tenors, Baritone, and Tuba enter with a rhythmic pattern, while the Trumpets and Horn remain silent.



Musical score for measures 77-82. The score includes parts for Trumpets 1-4, Horn, Tenors 1-3, Baritone, Tuba, Drums, and Percussion. Measures 77-80 show the continuation of the Tenors, Baritone, and Tuba lines. Measures 81-82 show the Trumpets and Horn rejoining the ensemble with new melodic lines.

E

81

TPR 1
TPR 2
TPR 3
TPR 4
Hrn
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS
PERC



87

TPR 1
TPR 2
TPR 3
TPR 4
Hrn
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS
PERC

104 **F** **VERY SLOW**
CADENZA SOLO AD LIB. WITH ANGLISH

TPT 1
TPT 2
TPT 3
TPT 4
HEN
TSN 1
TSN 2
TSN 3
8 TEN
TUBA
DRMS
PERC

CASTANETS

p *f*



110

TPT 1
TPT 2
TPT 3
TPT 4
HEN
TSN 1
TSN 2
TSN 3
8 TEN
TUBA
DRMS
PERC

p *f*

115 **A** POCO A POCO ACCEL.
C₄ G⁷ F₇ A^b

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
8 TBN
TUBA
DRMS
PERC



121 G⁷

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
TBN 3
8 TBN
TUBA
DRMS
PERC

126

TEMPO 1 (♩ = 96)

TPT 1

TPT 2

TPT 3

TPT 4

HEN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

PERC



131

H

TPT 1

TPT 2

TPT 3

TPT 4

HEN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

PERC

2ND TIME ONLY

4

4

137

TPTR 1
TPTR 2
TPTR 3
TPTR 4
HORN
TRBN 1
TRBN 2
TRBN 3
B TRBN
TUBA
DRMS
PERC



142

TPTR 1
TPTR 2
TPTR 3
TPTR 4
HORN
TRBN 1
TRBN 2
TRBN 3
B TRBN
TUBA
DRMS
PERC

147 **II**

TP1
TP2
TP3
TP4
HN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS
PERC



151

TP1
TP2
TP3
TP4
HN
TBN 1
TBN 2
TBN 3
B TBN
TUBA
DRMS
PERC

155

Musical score for measures 155-158. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HEN, TSN 1, TSN 2, TSN 3, S TEN, TUBA, DRMS, and PERC. Measures 155-157 show mostly rests for the brass instruments, with some activity in the TSN 3, S TEN, and TUBA parts. Measure 158 features a melodic line in TSN 3 and S TEN, and a rhythmic pattern in TUBA. The percussion parts (DRMS and PERC) have rests throughout.



159

Musical score for measures 159-162. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HEN, TSN 1, TSN 2, TSN 3, S TEN, TUBA, DRMS, and PERC. Measures 159-161 show melodic lines in TPT 1 and TPT 2, and rests for the other brass instruments. Measure 162 features melodic lines in TPT 3 and TPT 4, and rhythmic patterns in TSN 3, S TEN, TUBA, DRMS, and PERC.

163

Musical score for measures 163-167. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HEN, TSN 1, TSN 2, TSN 3, 8 TSN, TUBA, DRMS, and PERC. A box with the number 3 is located above the first measure. The percussion part (DRMS and PERC) features a rhythmic pattern with a '4' above the staff in measure 166.



168

Musical score for measures 168-172. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HEN, TSN 1, TSN 2, TSN 3, 8 TSN, TUBA, DRMS, and PERC. A box with the number 22 is located above the first measure. The percussion part (DRMS and PERC) features a rhythmic pattern with an '8' above the staff in measure 171.

178

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
B TEN
TUBA
DRMS
PERC

12 16



178

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
B TEN
TUBA
DRMS
PERC

rit.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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International Trombone Association Journal